

Brainstorming Phrasing Questions as Statements

Definition: Turn ALL of your questions into statements using tie downs and a head nod

Why it works: It's a flirty, fun and positive way to communicate

Instead of	Say
"Can I sit down with you?"	"You wouldn't mind if I sat down would you?"
"How's your day?"	"It's a GREAT day, isn't it?"
"Are you having a good time?"	"You're having fun, aren't you?"
"Wanna Dance?"	"You're ready for a dance now, aren't you?"

Brainstorming Direct Commands

Definition: A probing question that gets the client to tell you what he wants.

Why it's important: If you know what he wants, then you can be that girl! By asking probing questions, you can also discover if the patron wants to be sold on a dance by you or if he is a timewaster.

"So tell me, what brings you here tonight?"

"Oooh...what exactly is a "good dance" to you?"

"What *exactly* do you look for in a dancer?"

"Besides myself, how many other girls were you considering getting a dance from?"

"I know you don't know, but if you did know, what would it be?"

Brainstorming Direct Links

Definition: The moment you_____ you will_____”

Why it's important: These phrases bridge what the customer just told you he wanted...and how you can provide that service. These phrases also help you to keep on topic of lapdances when the conversation starts to stray. If he's not talking about table dances, he's wasting your time!

“When I Dance for you, you are going to tingle all over!”

“The moment you see me onstage, you are absolutely going to want a dance from me”

“The sooner you tell me that you want a dance, the faster I can take you to VIP”

Brainstorming Targeted Statements

Definition: Probing Question that targets the client to say commit.

Why it's important: This is the client's call to action. Timewasters beware!

"You're ready for me to take my top off and wiggle for you now, aren't you?"

"You're ready for a dance now, aren't you?"

"If anyone would now want some fun, you would!"

"Imagine my body dancing for you now in private, you can't wait can you?"

Brainstorming Assuming the Sale

Definition: You assume he's going to buy option 1 or option 2.

Why it works: You don't give him the option to say no! It breaks the flow to say something different than the choices you offer.

"Would you like a lap dance here, or would the VIP room better suit our needs?"

"Will it be cash or charge?"

Brainstorming Reverse Links

Definition:

Why it works: Allows you to regain control of the conversation when the client starts babbling

Brainstorming Unrelated Links

Definition:

Why it works: Gets them used to saying yes, which means they are more likely to say yes when you ask for a dance.

Brainstorming Redirecting Communication

Definition:

Why it works: When a customer goes off topic, this brings them back

No Buts/Howevers/Ifs

